



about the artist //

In 2011 Max Zorn emerged as an urban artist who hung tape art on street lamps. Using the night as his setting and sepia-toned tape as his medium on acrylic glass, his work dotted the street lamps of many European capitals like London, Madrid, Lisbon, and Berlin.

In an impressively short timeline, Max Zorn's tape art has seen opportunity and worldwide demand at an accelerating speed. His work has since evolved into solo exhibitions worldwide from London to New York, with an international resume spanning from Art Basel in Hong Kong to Singapore and national museums from Amsterdam to Vancouver and Japan. His work has caught the attention of CNN, BBC, Al Jazeera and Deutsche Welle to name a few.

Title: Silver Lining

Size: 40cm x 50cm (15.5in x 19.5in)

Medium: Brown and white packing tape on acrylic glass

illuminated by LED customized lightbox frame

Year: 2016



who is max zorn //

Max Zorn is an artist who uses ordinary brown packing tape as his medium and a scalpel as a brush. Based in Amsterdam, Max Zorn shapes layers upon layers of tape on acrylic glass that, when illuminated from behind, reveal contrasts and warmth that has stunned the art world.

max zorn tape art //

The freehand craftwork and vividness of his sepia toned creations, straight lines and sharp subjects give Max Zorn's settings a pure and believable depth. His characters are depicted like a James Ellroy novel, revealing the menace in the shadow and an indefinite fragility behind the nostalgic glamor days.

Max Zorn's iconic style ranges from his shimmering skyscrapers and Americana to grandiose European charm set between lines of decadence and disillusion. With his unmistakable way to compose cinematic settings, Max Zorn pulls spectator into his motifs and encourages his audience to continue his story.



"His masterful workings of light and shadows make you forget how limiting his materials are and embrace the medium for all its possibilities."

- Huffington Post

"Zorn has build a reputation for roaming the city, creating cinematic portraits using nothing more than sticky tape."

- CNN

"Max Zorn has silenced the entire TED audience with brown tape, but not in the way you'd expect." - TED Talks

"Impressive Tape Art."

- Banksy

"Not since Scotch debuted double stick has HuffPost been so excited about tape."

- Huffington Post

Max Zorn 'unbound by time and place' uses an unusual technique of creating pictures by cutting and pasting pieces of packing tape.

- BBC

"Max Zorn's tape art is pure mysticism. His use of medium and environment demonstrates extreme care and forethought."

- SocietePerrier

Title: River

Size: 25cm x 50cm (10in x 19.5in)

Medium: Brown and red packing tape on acrylic glass illuminated by LED customized lightbox frame

Year: 2016

"These amazing, cinematic portraits are all the more impressive because his only tools are rolls of packing tape and a scalpel."

- The Daily Mail

"Fans say the final effect is like sunlight filtered through a sepia-toned window."

- The Sun























selected list of exhibitions 2016

Art Dubai

AAF Singapore with Stick Together

Art Zurich International with Stick Together

STROKE with Urban Art Now

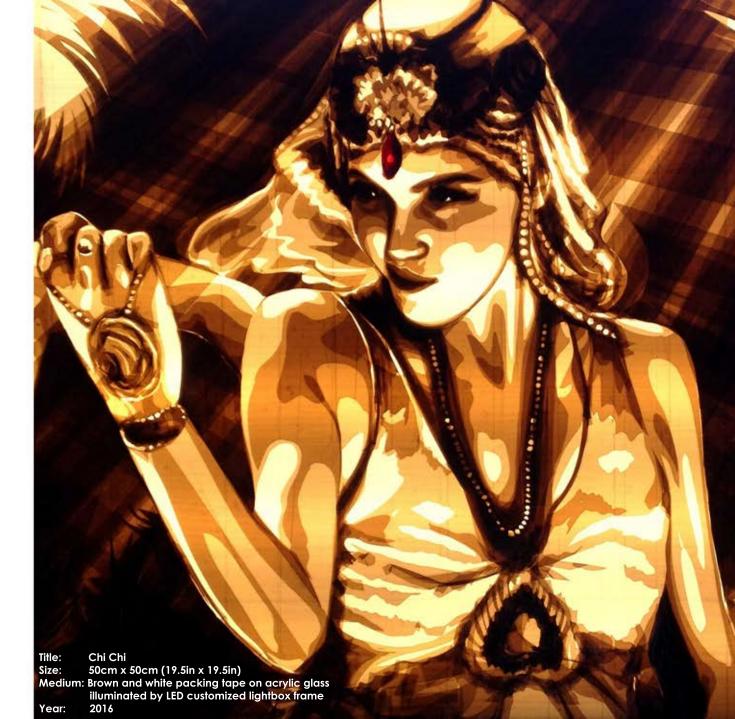
m|u|c|a solo show at Tresor Vinilum

Space Junk Stree Art Proejct

Moniker for Frieze with Stick Together

BLOOOM for Art.Fair with Stick Together

Dubai, UAE Singapore, (SG) Zurich, Switzerland Munich, Germany Munich, Germany Grenoble, France London, UK Cologne, Germany





selected list of exhibitions 2015

SPECTRUM Miami with Stick Together STROKE Ltd.

Tour de Britain with Wade Contemporary
BLOOOM for Art.Fair with Stick Together
Max Zorn solo show with m|u|c|a Gallery
AAF Hong Kong with Stick Together
Berlin Art Week with Stick Together
Max Zorn solo show with Dampkring Gallery
Max Zorn solo show with Morgens Hotel Group

Miami, FL (US)
Munich, Germany
London, United Kingdom
Cologne, Germany
Munich, Germany
Hong Kong, Hong Kong
Berlin, Germany
Amsterdam, The Netherlands
London, United Kingdom

selected list of exhibitions 2014

SCOPE Miami Beach with Stick Together
Telus World of Science
Amsterdam Museum
Amsterdam Film Museum
BLOOOM Art Fair with Urban Art Now
ARTMUC with m | u | c | a gallery
Max Zorn solo show with Nicole Henry Fine Art
South by Southwest (SXSW)
UNFAIR with Armory Art Week
STROKE Art Fair with Urban Art Now
The Living Arts Festival

Miami, FL (US)
Vancouver, British Columbia (CAN)
Amsterdam, The Netherlands
Amsterdam, The Netherlands
Cologne, Germany
Munich, Germany
Palm Beach, FL (US)
Austin, TX (US)
New York City, NY (US)
Munich, Germany
Bangkok, Thailand

Title: The Night Has Just Started Size: 61cm x 91cm (24in x 36in)

Medium: Brown and white packing tape on acrylic glass

illuminated by LED customized lightbox frame

Year: 2016



selected list of exhibitions 2013

Art Monaco

Art Stage Singapore

Stick Together: AMSTERDAM, art expo founder
Max Zorn solo show with Gallery Valleggia
Max Zorn solo exhibition Wood Tavern for ArtBasel
Caleidoscoop: The Dutch Pavilion for ArtBasel

RAW Rotterdam with GO gallery Amsterdam Light Festival

Urban & Iconic with Urban Art International

Monte Carlo, Monaco Singapore, Singapore Amsterdam, The Netherlands Amsterdam, The Netherlands Miami, FL (US) Miami, FL (US) Rotterdam, The Netherlands Amsterdam, The Netherlands London, United Kingdom

selected list of exhibitions 2012

Dortmunder U

ArtBasel Hong Kong with The Sovereign Art Foundation Crest Hardware Art Show TED Talks for TEDx Gala of Nations charity & Princess Karina Foundation Nuit Blanche with Shepard Fairey and Mr. Brainwash

Hong Kong, Hong Kong New York City, New York (US) Amsterdam, The Netherlands Geneva, Switzerland Toronto, Canada Dortmund, Germany

Above: Interview with BBC World in Singapore, 2016

